

ROOMS

SPACEMANN

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#### INTRODUCTION

Rooms redefines collaborative spaces with precision-engineered acoustic solutions and ergonomic design. Crafted for modern professionals, Rooms offers versatile, stylish, private meeting areas that adapt to any workspace.

Combining advanced ventilation, lighting systems, and premium materials, Rooms delivers unmatched functionality and comfort across 6 sizes, accomodating up to 8 people.



**FEATURES** 

Functional and flexible equipped with everything you would need for the best user experience with 6 different sizes fitting 4-8 people.





Provides those inside with a constant breath of fresh air.

2 Air extraction units.

Air movement 200m3/h.

Allows employees to have **privacy** in a simple way.



Easily assembled in one working day.



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#### 4-6 person meeting 3mx3.5mx2.3m Room volume 20.5m<sup>3</sup> space 2x LED Lights & 2x Air extraction units 3mx4mx2.3m Room volume 23.2m<sup>3</sup> 3mx4.5mx2.3m Room volume 26.2m<sup>3</sup>

#### CONFIGURATIONS

Rooms is available in 6 versatile sizes, each thoughtfully designed with a range of finishes and customisable features to suit any workspace aesthetic and functional requirement.





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| 0         |
| $\square$ |

| 3.5mx3mx2.3m   | Room volume 20.5m³             |
|----------------|--------------------------------|
| 3.5mx3.5mx2.3m | Room volume 23.7m <sup>3</sup> |
| 3.5mx4mx2.3m   | Room volume 27.4m <sup>3</sup> |
| 3.5mx4.5mx2.3m | Room volume 30.9m³             |
|                | 3.5mx3.5mx2.3m<br>3.5mx4mx2.3m |

4-6 person meeting space 2x LED Lights & 2x Air extraction units





| 4mx3mx2.3m   | Room volume 23.2m <sup>3</sup> | 4-6 person meeting space<br>4x LED Lights & 2x Air |
|--------------|--------------------------------|--|
| 4mx3.5mx2.3m | Room volume 27.4m <sup>3</sup> | extraction units                                   |
| 4mx4mx2.3m   | Room volume 31.3m <sup>3</sup> | 6-8 person meeting space<br>4x LED Lights & 2x Air |
| 4mx4.5mx2.3m | Room volume 35.8m³             | extraction units                                   |





| 4.5mx3mx2.3m   | Room volume 26.2m <sup>3</sup> | 4-6 person meeting space<br>4x LED Lights & 2x Air |
|----------------|--------------------------------|--|
| 4.5mx3.5mx2.3m | extraction un                  |  |
| 4.5mx4mx2.3m   | Room volume 35.8m³             | 6-8 person meeting space<br>4x LED Lights & 2x Air |
| 4.5mx4.5mx2.3m | Room volume 40.7m <sup>3</sup> | extraction units                                   |

4.5

ROOMS



#### RANGE SPECIFICATIONS AND OPTIONS



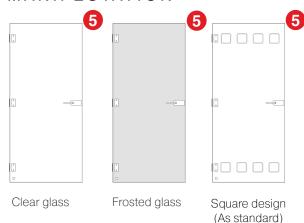
Rooms is crafted to enhance any space, boost productivity, and foster a focused work environment. Enhance your Rooms with optional integrated power options, monitor mounts, seating and standing configurations. With integrated LED lighting, Rooms seamlessly combines functionality, comfort, and style to meet the demands of dynamic and evolving workplaces.

- Fully glazed front and rear elevation as standard. Solid rear elevation available.
- Solid walls are of a wooden construction. Enclosed ceiling tiles supported on steel rails, presented in acoustic PET.
- Framed in epoxy powder coated aluminium (available in a choice of 4 RAL colours).
- 10mm Toughened glass as standard. Upgrade to 9.5mm acoustic laminated glass available.
- Leaver handle frame-less glass door with acoustic drop seal. Locking option available.
- Power and/or media interface options available on solid walls with 32"-40" and 40"-55" display screen mount options. See page 9.
- External walls fabric finish as standard. HPL laminate finish options available.
- Internal walls acoustically lined and finished as standard in fabric.
- Lighting and ventilation integrated into ceiling and controlled via a touch screen.
- Provision made for sprinkler heads and/or smoke detectors. (must be fitted by 3rd party)
- Internal lighting 3000k LED with a 300 < 500 LUX level at desk surface.</li>
- All furniture options available. See page 10

#### POWER AND CONTROL OPTIONS



#### MANIFESTATION



Our glass doors come with the option to add a manifestation for safety and style. This can be a simple design to meet basic safety requirements, or something bespoke—such as your company logo, branding, or vision statement—for an added touch of personality and impact.

#### **CURTAINS**



SOLID REAR



DISPLAY MOUNT



SLAT WALLS



MOSS WALLS



#### **FURNITURE**

#### SOLOS



High Desk.



High Desk Conference Table In Wankle-Shape.



Group Workplaces.



Manually Height-Adjustable Desks.



Conference Tables.

### CONSENTO | TIVOLI



Four-Foot Chair, Wood.



Four-Point Star Swivelling Chair, Metal.

# CONSENTO | TRIEST



Four-Foot Chair, Wood.



Five-Point Star Swivelling Chair, Metal.

### PLAZA



Height-Adjustable Meetings Table.



Height-Adjustable Conference Table.

## CONSENTO | TORINO



Four-Foot Chair, Metal.



Four-Footed Barstool, Metal High Back.

### STREAMO WITH SYNCHRONOUS **MECHANISM**



Swivel Chair.



Armrests.



Swivel Chair, Optional Swivel Chair, Optional Armrests And Headrest.

# CONSENTO | SAVONA



2.5-Seater With Metal Sledge Runner Frame.

#### CUBAS



Office Shelving.



Room-Dividing Office Cabinet With A Metal Frame.

# CONSENTO | TERNI



Four-Star Chair, Metal.



Chair With Steel Frame Base, Metal.

### **FURNITURE**

# CONSENTO | PESARO



Circular Coffee Table, Crossbar.



Square Coffee Table, Crossbar.



Square Side Table.

# SYNEO LINE | LONGUE CHAT BOARD



Stool.



Tempered Glass White Board.

### Era (Band One)

|            | 2000     | XXXXX     |                  | <b>ANNOS</b> | 心多多    |
|------------|----------|-----------|------------------|--------------|--------|
| Futurist   | Memo     | Allowance | Endurance        | Splitsecond  | Data   |
| CSE01      | CSE46    | CSE38     | CSE34            | CSE31        | CSE24  |
| 4.00       | 的政策制     |           | Children Control | 3573         |        |
| Generation | Forecast | Chapter   | Timelapse        | Lifetime     | Cycle  |
| CSE02      | CSE11    | CSE08     | CSE16            | CSE03        | CSE06  |
| 77755      |          | XXXX      | 80000            | CONTRO       | NAME:  |
| History    | Elapse   | Maturity  | Signature        | Occassion    | Extent |
| CSE21      | CSE44    | CSE40     | CSE35            | CSE32        | CSE28  |

# Replay (Band Two)

| 3333  |          | 43434 |       | 99.00 |         |
|-------|----------|-------|-------|-------|---------|
| Skip  | Sport    | Flex  | Joy   | Lift  | Play    |
| REP13 | REP27    | REP01 | REP07 | REP17 | REP20   |
|       |          |       |       | 23.55 |         |
| Jump  | Catapult | Run   | Step  | Push  | Game    |
| REP25 | REP28    | REP04 | REP10 | REP16 | REP22   |
|       |          |       |       |       |         |
| Hop   | Dance    | Agile | Cheer | Roll  | Workout |
| REP14 | REP30    | REP02 | REP08 | REP18 | REP24   |

# Blazer (Band Three)



### **HPL** Laminate

Porcelain

White

China Red

| Denim blue | Fjord Green | Pistachio<br>Green | Forest Green | Indigo Blue | White |
|------------|-------------|--------------------|--------------|-------------|-------|

Lava Grey

Cashmere

Grey

# Rivet (Band One)

|       | 财务        | 000      |          | 25    | 200       |
|-------|-----------|----------|----------|-------|-----------|
| Resin | Vitreous  | Prime    | Ferrous  | Alloy | Molten    |
| EGL04 | EGL01     | EGL16    | EGL15    | EGL05 | EGL09     |
| 所有拼   | de la tra |          | 0.400    |       | F1415     |
| Wire  | Galvanise | Quench   | Tungsten | Spark | Forge     |
| EGL03 | EGL26     | EGL23    | EGL07    | EGL10 | EGL12     |
|       |           |          |          |       | 0000      |
| Otter | Charcoal  | Crucible | Hammer   | Olive | Deep Clay |
| EGL36 | EGL37     | EGL24    | EGL27    | EGL31 | EGL32     |

# Quest (Band Two)

| 2000000   | 3320000  | 000000 | 0.000     |              |        |
|-----------|----------|--------|-----------|--------------|--------|
| Salt      | Barnacle | Tide   | Sea Grass | Beach Comber | Shrimp |
| QUE22     | QUE03    | QUE12  | QUE13     | QUE21        | QUE26  |
| 000000    |          |        | 77 80 50  |              |        |
| Driftwood | Fossil   | Limpet | Algae     | Sandstone    | Crab   |
| QUE19     | QUE02    | QUE09  | QUE14     | QUE20        | QUE24  |
|           |          |        |           |              |        |
| Quartz    | Mussel   | Whelk  | Abalone   | Clay         | Cockle |
| QUE05     | QUE04    | QUE08  | QUE18     | QUE25        | QUE23  |

# Sumi (Band Three)

| 10年19年19 | 的影響情報 |        |        |        |        |
|----------|-------|--------|--------|--------|--------|
| Zen      | Tang  | Tamba  | Noda   | Tamura | Narita |
| SUR04    | SUR01 | SUR 19 | SUR14  | SUR22  | SUR 13 |
|          | 200   |        |        |        |        |
| Miki     | Tokyo | Uto    | Yokote | Mito   | Yabu   |
| SUR11    | SUR02 | SUR25  | SUR27  | SUR21  | SUR20  |
|          |       | 经产品    | 开护理    |        |        |
| Zushi    | Nara  | Shiba  | Kama   | Tono   | Abiko  |
| SUR26    | SUR17 | SUR08  | SUR16  | SUR23  | SUR07  |

| Desk                 |             |                    |                     |                     |                       |
|----------------------|-------------|--------------------|---------------------|---------------------|-----------------------|
|                      |             |                    |                     |                     |                       |
| Ferrara<br>Oak Decor | Slate Decor | Mist Grey<br>Decor | Light Grey<br>Decor | Anthracite<br>Decor | Signal White<br>Decor |

# X2 (Band Two)

|                     | N 4 7 1           |                   |                   |                     |                   |
|---------------------|-------------------|-------------------|-------------------|---------------------|-------------------|
| Formula<br>AK017    | Value<br>AK006    | Acute<br>AK009    | Equation<br>AK004 | Add<br>AK012        | Median<br>AK011   |
|                     |                   |                   |                   |                     | 10 mm             |
| Arithmetic<br>AK018 | Polygon<br>AK002  | Calculus<br>AK008 | Fraction<br>AK003 | Divide<br>AK015     | Subtract<br>AK013 |
|                     |                   | 100               | 数到了               |                     | CHI               |
| Number<br>AK020     | Positive<br>AK019 | Maths<br>AK007    | Algebra<br>AK005  | Percentage<br>AK016 | Multiply<br>AK014 |
| 49.6                |                   | A TH              | A COLUMN          |                     |                   |
|                     |                   |                   |                   |                     |                   |

# Blazer Mélange (Band Three)

| Diazor Worarigo (Bana mioo) |                     |                     |                   |                    |                    |  |  |
|-----------------------------|---------------------|---------------------|-------------------|--------------------|--------------------|--|--|
| - A                         |                     | THE PERSON NAMED IN | S. Par            | 計劃之                | -                  |  |  |
| St Andrews<br>CUZ86         | Silverdale<br>CUZ28 | Norland<br>CUZ4J    | Moray<br>CUZ4K    | Lucton<br>CUZ3M    | Ackworth<br>CUZ3P  |  |  |
| at the                      | NAME OF             | 2007                | ALC: N            |                    | Harry S.           |  |  |
| Caterham<br>CUZ4A           | Aberlour<br>CUZ1J   | Ellesmere<br>CUZ3Z  | Stowe<br>CUZ3R    | Felsted<br>CUZ3S   | Handcross<br>CUZ63 |  |  |
|                             |                     |                     | d State           | <b>19-15-1</b>     |                    |  |  |
| Dunalk<br>CUZ4D             | Bromsgrove<br>CUZ35 | Tettenhall<br>CUZ3X | Grantham<br>CUZ4E | Tonbridge<br>CUZ3Q | Moreton<br>CUZ3W   |  |  |

### Penta (Band Three)

| Light Trace Tempera Bright PEN20 PEN22 PEN04 PEN08  | Hue<br>PEN21   |
|---|----------------|
|   |                |
| Render Hint Prism Geothe<br>PEN17 PEN16 PEN03 PEN11 | Glow<br>PEN 19 |
| 海路 经路 经多  |                |
| Optic Tone Intensity Newton PEN24 PEN34 PEN07 PEN10 | Diad<br>PEN 18 |

| Frame    | Э         |          |          |  |
|----------|-----------|----------|----------|--|
| Black    | Off White | Grey     | Sage     |  |
| RAL 9005 | RAL 9010  | RAL 7004 | RAL 6021 |  |

PEN 18

Marble PEN29

Chroma PEN32

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